

edward johnson building  
faculty of music  
university of toronto



ELECTRONIC MUSIC SERIES

CONCERT I

WALTER HALL

SUNDAY, NOVEMBER 23, 1980

3 PM

## PROGRAM

Three Inscapes (1972)

Douglas Lilburn (1915)

In the mid 60's, Lilburn founded the Electronic Music Studio at Victoria University at Wellington, New Zealand. He has produced numerous tape compositions including Four Studies (1963) and Five Toronto Pieces (1969) which were realized at the University of Toronto.

Of Three Inscapes, Lilburn writes: "It is a hapless matter that electronic music very early gained general associations of space travel, of science fiction and strange horrors. Necessarily, its communicative language is still formulating by association with other sonic and visual media. These Inscapes at once enlist poetic connotations by reason of the borrowed word of the title. They are a simple enough construction of three movements, the outer two formally related while framing a central statement."

The Mask (1961?) film excerpt

Louis Applebaum-Myron Schaeffer  
(sound track)

This brief film segment is one of three "3D" scenes from a Canadian feature film. The sound track for these scenes was realized at the Electronic Music Studio of the University of Toronto.

Espaces Inhabitables (1967)

François Bayle (1932)

- 1) Jardins de rien
- 2) Géophonie
- 3) Hommage à Robur
- 4) Le bleu du ciel
- 5) Amertunes

Since 1966, Bayle has been director of the "groupe de Recherches Musicales" of the French radio (ORTF). As Pierre Schaeffer's successor, Bayle has continued to develop the techniques and aesthetics of "musique concrète." In Espaces Inhabitables, he creates surrealistic landscapes which evoke, at least to the ears of Bayle, the fantasy world of Jules Verne.

Pen Point Percussion (1950)

Norman McLaren (1914)

Dots (1940)

Loops (1940)

Canadian film artist, Norman McLaren, noted for his many innovative and experimental film techniques, produced several films in which he draws directly onto the film to produce sound. In Pen Point Percussion, he explains this technique. Dots and Loops are two films from McLaren's New York period (1939-41) which have hand-drawn sound tracks.

Studies for trumpet and computer (1975)

Dextor Morrill (1938)

- 1) Hocket
- 2) Rotations
- 3) Blues
- 4) Cadenza

Michael White, trumpet

Dextor Morrill is an associate professor at Colgate University in Hamilton, New York. The computer generated sounds (MUSIC 10) are the result of a study by Dextor Morrill in the analysis and synthesis of trumpet tones.

Next Concert: University of Toronto Concert Band, Sunday,  
November 30, 1980, 3 pm. MacMillan Theatre

Next Electronic Music Series Concert:

Hart House, Music room, February 3, 1981, Tuesday at 8 pm.

A concert of works for performers and tape will be presented  
in co-operation with the Hart House Music Committee as part  
of their New Approaches to Music series.

Synchronism No. 1 (flute)

Mario Davidovsky

Synchronism No. 5 (percussion)

Synchronism No. 6 (piano)

Two went to sleep

Norma Beecroft

White Hole (film)

Joji Yuasa

Solipsism

Gustav Ciamaga

Music for the morning of the world

R. Murray Schafer